

Fools for Christ

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A Rapid, Assaulting

Baritone *f* Already you have all you want! Already you have become rich! You have become kings--

Soprano Sax. *sfz*

Alto Sax. *sfz*

Tenor Sax. *sfz*

Baritone Sax. *sfz*

B

B and that | without us! How I wish that you really had become kings

S. Sax. any order rapid, repeated notes *sfz* *p* *mf* *p*

A. Sax. any order rapid, repeated notes *sfz* *p* *mf* *p*

T. Sax. any order rapid, repeated notes *sfz* *p* *mf* *p*

B. Sax. any order rapid, repeated notes *sfz* *p* *mf* *p*

so that we might be kings with you! For it seems to me that God has put us apostles on display at the end of procession

B

S. Sx.

A. Sx.

T. Sx.

B. Sx.

mf

mf

mf

mf

C

B

like men con-demned to die in the a-re-na.

more active, less repeated notes, more runs and trills

growl

even more active

S. Sx.

f

mp

more active, less repeated notes, more runs and trills

growl

even more active

A. Sx.

f

mp

more active, less repeated notes, more runs and trills

growl

even more active

T. Sx.

f

mp

more active, less repeated notes, more runs and trills

growl

even more active

B. Sx.

f

mp

B
like men con-demned to die in the a-re-na.

S. Sx. growl *f* *mp* *sfp* Glissando

A. Sx. growl *f* *mp* *sfp* Glissando

T. Sx. growl *f* *mp* *sfp* Glissando

B. Sx. growl *f* *mp* *sfp* Glissando

D

B We have been made a spectacle to the whole universe, to angels as well as to men.

S. Sx. repeat note frequently, attack simultaneously with alto *sfz* continue

A. Sx. repeat note frequently, attack simultaneously with soprano *sfz* continue

T. Sx. repeat note frequently, attack simultaneously with baritone, (independent of sop, alto) *sfz*

B. Sx. repeat note frequently, attack simultaneously with tenor, (independent of sop, alto) *sfz*