

For Charlie Christenson
Response

Jonathon M. T. Roberts

$\text{♩} = 64$ Extremely gentle and sincere, very legato

This system contains five staves. From top to bottom: Soprano Saxophone (Soprano Saxophone), Alto Saxophone (Alto Saxophone), Tenor Saxophone (Tenor Saxophone), Baritone Saxophone (Baritone Saxophone), and Baritone (voice) (Baritone (voice)). The Soprano Saxophone staff has rests. The other four saxophone staves have a melodic line starting on the second measure, marked with a piano (*p*) dynamic. The line is sustained across measures 2, 3, and 4, then has a slight dip and continues in measure 5. The Baritone (voice) staff has rests.

This system contains five staves. From top to bottom: Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), and Baritone (voice) (Bar.). The Soprano Saxophone staff has rests. The other four saxophone staves have a melodic line starting on the second measure, marked with a pianissimo (*pp*) dynamic. The line is sustained across measures 2, 3, and 4, then has a slight dip and continues in measure 5. The Baritone (voice) staff has rests.

12 A

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bar.

pp

pp

pp

p

So I made up my mind _____ that I would not make a -

18

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bar.

pp

p

p

p > pp

18

noth-er pain-ful vis-it to _____ you. _____ For

24

S. Sx. *pp*

A. Sx. *pp*

T. Sx.

B. Sx. *pp*

Bar. *p* *mp*

24

if I grieve you, who is

30

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bar. *p* *pp*

30

left to make me glad but you whom I have grieved?